

Newsletter of
Tulsa's
Lettering &
Paper Arts
Guild



ROSEMARY BUCZEK
WORKSHOP
PAGE 6



KATHY MILICI
WORKSHOP
PAGE 8



TIM BOTTS EXHIBIT
PAGE 9

CALLIGRAM

Meeting October 27, 2014

6:30 pm

Doors open at 6:00

Tulsa Garden Center 2435 S. Peoria

Contact Us:

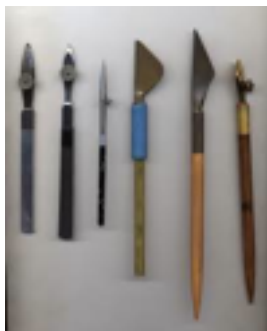
www.CalligraphyTulsa.com

CalligraphyTulsa@yahoo.com

October Program:

Quick Tips for Ruling Pen

with
Sue
Kinsey



Have you ever wanted to draw a perfect box around your lettering layout? Or, just a line beside your layout for contrast and color? It can take a simple layout and make it stunning. The ruling pen has been around as a drafting tool for a long time. Learn how it can be applied to calligraphy for making perfect lines of

varying widths, to frame and emphasize your lettering layout and to make very cool letters all on its own.

Supplies for the October Meeting:

Bring what you have...we'll share!

- Ruler, preferably with a backing of cork or similar
- Pencil
- Paper for taking notes
- Ruling pens (if you have extra please bring them)
- Pointed nib in holder
- 6 well plastic palette or small container for ink or gouache
- mixing brushes for gouache
- paper towels
- water container for rinsing brushes and pens

Paper and Writing fluid provided by CGO

Please remember to Bring:

- Your work for the sharing table.
- Any examples you have of use of Ruling Pen.
- Anyone who attended conferences bring their work (finished, or not) to share. Ghost Ranch, Legacies, Spencerian Saga

October Meeting Refreshments:

Drinks: Sue K.

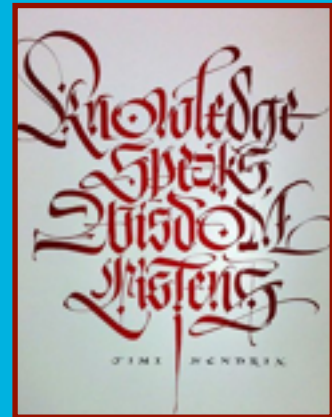
Snacks: Glenda P.
Theresa C.

CGO Member Directories

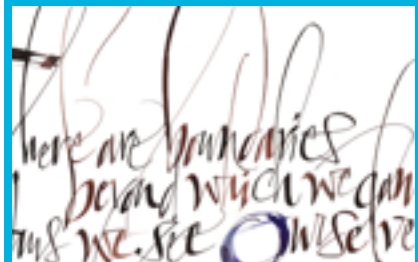
for 2015 will be available at the October meeting...be sure to pick yours up.

Click on the name to see more of

the Lettering we LOVE



[Luca Barcellona](#)

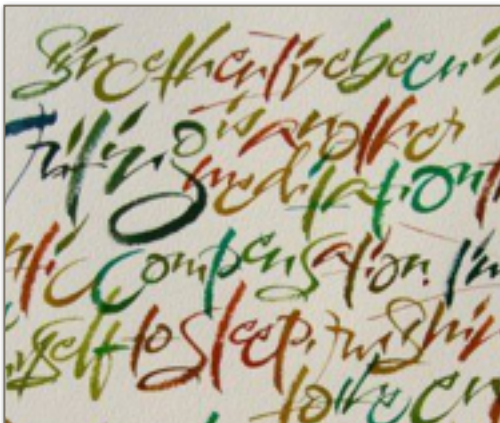


[John Stevens](#)



[Pat Blair](#)

Ruling Pen: Pieces like these don't happen without use of a ruling pen! Try to picture them without the crisp, even borders defining letters and spaces.



Once you learn the basics of handling the ruling pen, you can get totally crazy and write with it or other types of ruling pens making casual or modern letters...

Samples from above left: Reggie Ezell student work; Rosemary Buczek; Carl Rohrs

Mark your calendars for January 17, 2015, and tell your friends about the orientation workshop, entitled **“Calligraphy & Appreciation 101.”** This is a chance to invite those that are eager to learn how to get started in calligraphy. We will have members on hand to demonstrate the basics of pen use, ink basics, and papers good for practice. This will be a hands-on approach to learn what's involved in making beautiful letters. The public is invited, so pass the word. There will be monthly lettering classes held after this orientation, February through May. More info to come...

Save the Dates!

Oct. 27 CGO Meeting 6pm

Nov. 14-16 Workshop Rosemary
Buczek @ TGC

Nov. 24 CGO Meeting 6pm
Program: the Magic of Quink Ink

Dec. 15 CGO Christmas Party
(Location to be Announced)

Jan. 17, 2015 Calligraphy
Appreciation 101

April 10-13, 2015 Workshop
Kathy Milici

Join CGO...

See Sally Bachman to join. \$25/year

calligraphytulsa@yahoo.com

Be a MEMBER! There are lots of benefits:

- Monthly Newsletter
- Use of CGO Library
- Learn from other Calligraphers
- Workshops by noted Instructors at discounted rates
- Unlimited Inspiration!

FROM TERESA'S PEN

Hope you didn't miss the September meeting and a chance to work with gouache. With the help of **June Nessler** and **Sue Kinsey**, I led the program that gave members a chance to try firsthand how to create beautiful letters in gouache. This opaque watercolor has been a great way to add a vast array of colorful letters to your work. Mixing a small amount of gouache from a tube with water (and a touch of Gum Arabic), and feeding into their pens, members found that there was little difficulty in its application. Those that are registered for the **Rosemary Buczek** workshop will appreciate having a little practice time with this ahead of time. Though Rosemary will have participants working in watercolor, the technique is the same, and those that will not be taking her workshop will now have a new technique to add to their work.

Join us for the **October program** that will provide another opportunity to learn some tips that we will be covering in Rosemary's workshop. Leave it to calligraphers to find ways to use a variety of tools to enhance their work. Taking a common drafting tool, the ruling pen, **Sue Kinsey** will demonstrate how to draw perfectly straight lines in gouache or ink that can be used for borders and accents on their work. Sue is a wonderful teacher for this, and will share hands-on tips during this meeting for all to try.

We are very appreciative of **Carol Francis** and **June Nessler** who are working hard to bring quality workshops and education for our members. Please take time to check into the upcoming workshops being planned for the coming year, and register early. We will highlight different calligraphers that are known throughout the county in upcoming newsletters. Members should feel free to make suggestions to Carol for instructors we can bring to Tulsa, as June is open to mini-workshops on any topic, as well. Feel free to speak with them or email them with your suggestions.

I want to thank **Sally Bachman** and **Leslie Wade** for creating the newly designed roster and the new member packets. Those will be available at the October meeting—a real treat, I'm sure. Thanks for the time you ladies put in to this project.

Thanks, again, to **Sue Kinsey** for a wonderful newsletter. She would love to know what you need to know and what we can share. If you have exciting tips you've found, please feel free to contribute to the monthly newsletter. She also would appreciate photos or people, events, or calligraphy work you find or create.

At this time, we are asking a CGO member to volunteer to manage our **Library Cart**. The cart is housed in our storage closet at the Garden Center, and is easily wheeled out for members to check out books. Please see me about this, and we can discuss the details.

I am looking forward to seeing you at the October meeting. Don't forget to bring your current work for the **Show'n'Share table**—finished or not. We learn from your practice.

—Teresa J. Wilber

Major Workshop:

“GILDING & PAINTING THE ILLUMINATED LETTER”

WITH ROSEMARY BUCZEK

November 14th, 15th, 16th, 2014

At Tulsa Garden Center

As the time for the workshop approaches, a few more items...

Full payment (\$150) is due by Nov. 1.

See Rosemary's work: <http://www.gildedquill.com>

The Oct. meeting program will focus on ruling pens, anyone who is not familiar with this medium or hasn't used it for a while will benefit greatly as a preparation for this workshop. Don't miss it!

Harvest Crittenden has a very informative free video on her website instructing the gilding process. It's about 45 minutes and very helpful.

www.acornarts.org

If you want Rosemary to bring any of the supplies on her list, which will save you a few dollars on tax & shipping, please let me know ASAP. I will be sending a list to Rosemary of “how many” on Oct 20th.

The Workshop policies have been revised and updated and are in last month's Calligram, please be sure to read it as there are a few changes.

Any questions? Call me!

Carol c.g.francis@cox.net 918 943-3330

918 638-2028



Camp Cheerio Calligraphy Retreat

May 3-8, 2015 Blue Ridge
Mountains, North Carolina

Laurie Doctor and Steven Skaggs

*Igniting Sparks Between Mark,
Letter and Word.*

[http://calligraphycentre.com/laurie-
doctor-steven-skaggs](http://calligraphycentre.com/laurie-doctor-steven-skaggs)



the 34th
International Calligraphy
Conference

Sonoma State University in
Northern California



The 66th Annual
IAMPETH Convention
July 13-18, 2015
<http://www.iampeth.com>



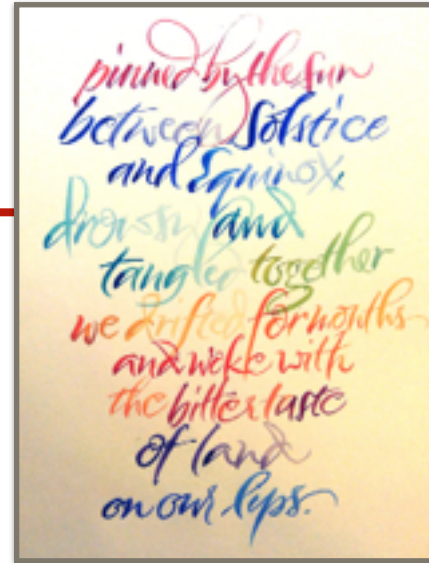
Kathy Milici Workshop

Save the Date: April 10-13, 2015

More Information about Kathy:

<http://www.24karatdesigns.com> and

for a nice interview with Kathy click here: [Paper and Ink Arts Blog](#)



Workshop Alert!

A 2015 workshop with Amity Parks is in the planning stages.

Visit <http://www.amityparks.com/home> to get excited about her work.

Juried Art Show...

Fiber Artists of Oklahoma (FAO) sponsors and produces **Fiberworks**, a major annual juried art show featuring Oklahoma artists. FAO is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. The 2015 juried exhibit will be at Living Arts June 5th to July 10th. Submission of artwork begins on April 1, 2015.

Condolences . . .

CGO members David Nees
and Caroline
Benediktson both
recently lost their
mothers.

Our thoughts and prayers are with you.

SPEEDBALL TEXTBOOK 100TH ANNIVERSARY

The Speedball Textbook book has always been a reflection of the lettering of its time. This special Centennial Edition is its collective legacy - a record of lettering today and an invaluable resource for students of all ages and levels. A call for entries began September 1 for this special edition which will be released in 2015.

www.speedballart.com for more info

Tim Botts Exhibit in Siloam Springs

Victoria attended the recent exhibit opening. Here is her report:

I did go to the Bound for Glory exhibit at John Brown University Oct. 2. I am incredibly happy that I made the effort. It was not overly crowded, and there were many opportunities to talk with Tim and his wife. He took a lot of questions from the audience....such a humble, gentle man. The best part was seeing this large body of his work all hanging together in such a nice gallery. The frames, which were made by his son, really enhanced the works. They were all square, lacking mats and rather heavy and rustic....very appropriate for the pieces. I could go on and on but I will simply say it was such a treat!! AND, he remembered his teaching time in Tulsa very warmly. All that said, I strongly suggest as many of you as possibly can get together take a field trip to Siloam Springs this month to view this exhibit!!! It took less than an hour and a half to get there, and I was told there are several very nice restaurants in their charming downtown section.



The exhibit entitled Bound for Glory will be on display until Oct. 31. The gallery is open Monday through Friday 8 a.m. - 4 p.m. and Sunday 2 p.m.-4 p.m. or by special arrangement. The reception and the exhibit are free and open to the public. For further information you may contact the John Brown University Department of Visual Arts at 479-238-8561. http://www.jbu.edu/news/press_releases/?id=12446

SPENCERIAN SAGA

OCTOBER 12-18, 2014

GENEVA-ON-THE-LAKE, OHIO

Designed for everyone who has an interest in learning or bettering their proficiency in vintage penmanship. CGO members Carol Francis, Lynda Jolly and Kim Tackett are attending. They are pictured here at the Platt Rogers Spencer Memorial in Ohio. Can't wait to see what they bring home!

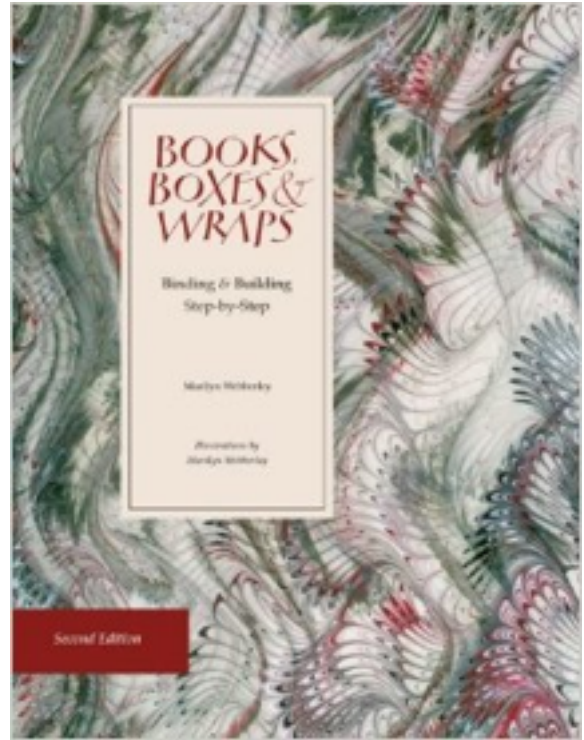
[HTTP://WWW.ACORNARTS.ORG/SPENCERIAN-SAGA.HTML](http://www.acornarts.org/spencerian-saga.html)



The Second Edition of *Books, Boxes and Wraps: Binding & Building Step-by-Step* is now available. This edition is an expansion and refinement of the first—more projects, more information, more instruction.

Described as “a workshop in a book,” *Books, Boxes & Wraps* is an invaluable aid to teachers. It’s been assigned as a college textbook and is often employed as a creative resource for classroom projects.

The clear, step-by-step instructions and graphic (yet beautiful!) line drawings offer easy-to-follow guidance for both the novice and the seasoned artist. All projects can be made with the simple tools listed in the first chapter—which also describes how to use these tools, where to find them, and, in some cases, how to make them. Information on choosing papers, inks, adhesives, cloth, ribbons, and threads is given in the final chapter, and an up-to-date list of resources is one of the appendixes.



For crafters and calligraphers, bookbinders and writers, artists and homeschoolers—this is the guidebook for you! It’s a concise yet comprehensive workbook on creating all different kinds of books and boxes—from traditional to contemporary, from rustic to elegant, from large to small.

Books, Boxes & Wraps is a treasure, but you should be forewarned—opening this book can easily lead you to create many, many more!

- For more info and a 20% early discount code go to:
www.marilynwebberley.com/books