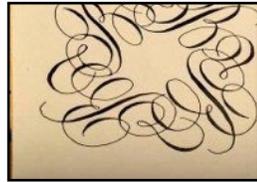


Newsletter of
Tulsa's
Lettering &
Paper Arts
Guild



WORKSHOPS
PAGES 5-7



ST. JOHN BIBLE
EXHIBIT PAGE 12



THE LETTERS WE LOVE
PAGE 2

CALLIGRAM

Meeting February 23, 2015
6:30 pm Doors open at 6:00
Tulsa Garden Center
2435 S. Peoria

Contact Us:
www.CalligraphyTulsa.com
CalligraphyTulsa@yahoo.com

February Program:
Colorful Backgrounds & Textures
to make your project SING
with June Nessler

Color and texture are a part of what we use to bring interest to our calligraphy projects. We will explore some fun techniques you may not have thought of....and how to use them in a calligraphy design.

For the sharing table bring samples of backgrounds you have made in the past...maybe include some with calligraphy. This could include the use of paste paper, watercolor, stencils or even an ad from a magazine. Let's all be inspired! No supplies needed. Just come and learn.



Calling all Secret Valentines

If you received a Valentine in our Secret Valentine Exchange be sure to bring it to the meeting. Find out who created your Valentine! If you are unable to attend the meeting please arrange to send the valentine you received to the meeting with another member. This should be a GREAT exhibit of cards!

CGO Raffle will resume at this month's meeting. We have some tantalizing items to raffle. Tickets are 50 cents each or 3 for \$1. You get one free ticket if you bring something for the sharing table. See the special raffle table when you arrive.

Please remember to Bring:

- Bring your work (finished or not): whatever you're working on for the sharing table.
- A friend who is interested in lettering
- Examples of colorful backgrounds

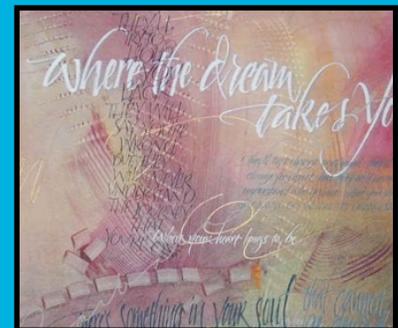
Click on the name to see more of
the Lettering we
LOVE



[Yves Leterme](#)



[Reggie Ezell](#)



[Barbara Close](#)

Save the Dates!

Feb.23, 2015 CGO Meeting 6pm
Colorful Backgrounds

March 12, 2015 Uncial Mini Workshop

Mar.23, 2015 CGO Meeting 6pm

April 10-12, 2015 Kathy Milici Workshop

April 16, 2015 Pointed Pen Mini

Apr.27, 2015 CGO Meeting 6pm

January 2016 CGO Hosts SW
Calligraphy Conference

CGO Officers:

President: Teresa Wilber

Vice Pres: Connie Dooley

Secretary/Treasurer:

Cassandra Adair

Membership: Sally Bachman

Major Workshops: Carol
Francis

Mini Workshops: June Nessler

Newsletter: Sue Kinsey

CGO NEEDS YOUR TALENTS!!!!

The 2016 Southwest Calligraphy Conference will be held in Tulsa in January next year.

CGO members are asked to meet **Saturday, March 21st, 9:00 a.m., at Lynda Jolly's home** for a brainstorming meeting. There are many elements to conducting this event, and even a small role by you will have a big impact on making this event a huge success. Please join us!!

Some of the basic needs will be:

- Lettering & Mailing notices
- Food & Beverages (2-3 meals)
- Goody Bags & Door Prizes
- Lodging & Transportation
- Tourism Packets
- Scribes for Minutes of Meetings
- Decorations & Set-up
- Name tags
- Memorabilia & Souvenirs
- And, More!

2015 CALLIGRAPHY CLINICS

Sponsored by
The Calligraphy Guild of Oklahoma - Tulsa

These lettering clinics will feature different alphabets to experience, promoting the education and appreciation of calligraphy and related book and paper arts in the Tulsa area. Ages 15 and up.

**Monthly lettering classes will be held on Thursday evenings, 6-8:30pm.
 Pre-registration with \$10/each is required: calligraphytulsa@yahoo.com**

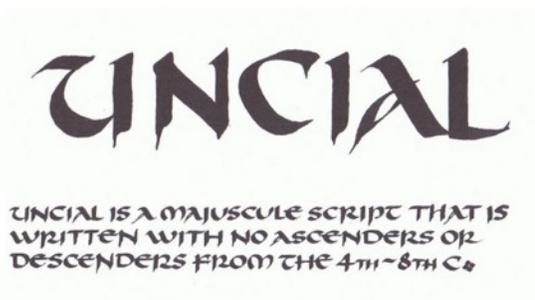
Month	Lettering Style	Tentative Instructor	Location
March 12	Uncial	Victoria Hoke Lane	Fellowship Lutheran Church (67th & Sheridan)
April 16	Pointed Pen	Pam Neumann	Hardesty Library
May 14	Blackletter	Teresa J. Wilber	Hardesty Library

TO REGISTER FOR THE CLASS

Mail check made out to Calligraphy Guild of Oklahoma to:

June Nessler 21540 E. 106th St. S., Broken Arrow, OK 74014

June's Email...June-bug@cox.net cell 918-640-3253



2015 MAJOR WORKSHOPS

CONTACT CAROL FRANCIS TO SIGN UP

KATHY MILICI WORKSHOPS

April 10, 11, 12, 2015

Friday, April 10, 2015

Evening Lecture & Demonstration by Kathy to be held at Fellowship Lutheran Church, 6727 S. Sheridan, Tulsa, Ok.

Open to the public. All invited, no fee to attend.

Saturday, April 11, 2015

“MODERN STORYBOOK SCRIPT”

Sunday, April 12, 2015

“FLOURISHED MONOGRAM”

Sat. & Sunday workshops: 2 Days, both workshops - \$140 ONE DAY ONLY, 11th or 12th: \$70 See below for workshop descriptions.

ALL FEES MUST BE PAID IN FULL BY MARCH 1, SO THAT OTHER GUILDS MAY BE INVITED TO ATTEND IF WORKSHOPS ARE NOT FULL.

Kathy Milici's "Modern Storybook Script" April 11, 2015



Modern Storybook Script

In this one-day workshop, you'll first learn some of the tools of calligraphy and how to use them. Then you'll learn a series of simple strokes that form this whimsical yet elegant alphabet; first lower case letters, then upper case capitals. We'll also examine letter endings, connectors, ligatures, numbers and punctuation. Strokes into letters, letters to words, words to sentences...and voila! You have a brand new, useful and versatile alphabet style that is so easy to make uniquely your

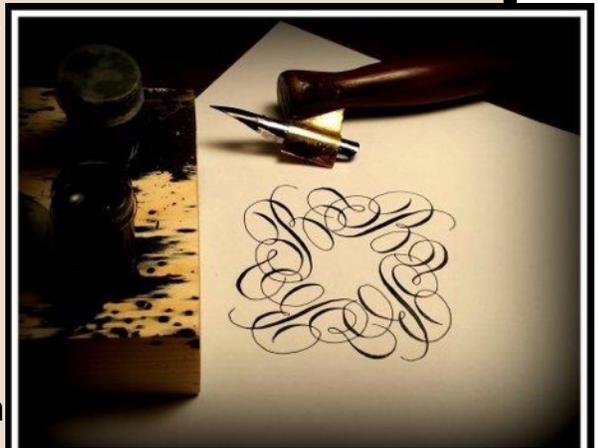
own!

A supply list and link will be sent upon registration.

Level: Beginner and up

"Flourished Monogram" April 12, 2015

Then, as we develop our own designs (from simple to more complex) using step-by-step instructions, we will explore the 'elasticity' of letters, learning how to bend, modify, repeat, stretch, overlap and interlock lines to create well balanced, useful and visually beautiful monograms. From a pencil sketch to finished "inked" designs, and working with shapes such as spirals, cameos, shields and diamonds, you will be guided through the interplay of patterns and textures as you develop and design your own images that are fit to be crowned in royalty!



THE FLOURISHED MONOGRAM

Please note: This is not a letterforms class. A working knowledge of pointed pen calligraphy is necessary in order to fully benefit from this class.

A supply list and link will be sent upon registration. Level: Intermediate

AMITY PARKS WORKSHOP

*pinned by the sun
between Solstice
and Equinox,
drowsy and
tangled together
we drifted for months
and woke with
the bitter taste
of land
on our lips.*

SAVE THE DATE!

AMITY PARKS

OCTOBER 24 & 25

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From Teresa's Pen...

Love, Passion & Creativity!! Are you excited about CGO's **Secret Valentine Exchange** to be revealed at the February meeting? Get ready for some exquisite creativity. Don't miss it!!

The **Calligraphy Appreciation 101** event held in January was a wonderful event for our community. Thanks to **June Nessler, Marj Miller, Leslie Wade, and Sally Bachman**, who joined me in providing a day of learning the basics of learning calligraphy. We shared more than we knew we knew. Yes, it was even eye-opening for the leaders, as well, because we learn as we teach. Please take advantage of the follow-up courses being offered to anyone that knows how to use a pen and understands the basic terminology. See the article included in this newsletter for the schedule of upcoming **Calligraphy Clinics**.

The **2015 Southwest Calligraphy Conference** attended recently in New Orleans by **Carol Francis** and myself was so very informative and inspiring. As President and Workshop Chairman, we met with members of nine different calligraphy guilds participating in this conference. The New Orleans guild was the host this year, spoiling us with the local cuisine, décor, and inspiration for our own conference next year. Yes, CGO will host the **2016 SWCC** meeting in Tulsa. While it was a whirlwind meeting, we learned a lot to share with CGO, in hopes to provide new ideas and resources to inspire members, as well.

In that vein, we will be excited to share the many talents of CGO members to help with planning the **2016 SWCC meeting**. Put your thinking-cap on to bring your ideas to the first brainstorming meeting on **Saturday, March 21st**, just to get the plans rolling. Please plan to be there to add your thoughts, so we can make the Tulsa event memorable for the participants attending in January 2016.

Teresa J. Wilber
February 2015

FACEBOOK

CGO now has Facebook access. From your personal FB account, put "Calligraphy Guild of Oklahoma - Tulsa" in the search bar, or click on <https://www.facebook.com/groups/CalligraphyTulsa>. Though, it's a "closed group," you just request to join the group and will be added to view the postings or add an interesting link found online for others to see. Hopefully, we'll get this off the ground, feeling comfortable enough to make it a public page, later on.

Stretch Yourself...Sign up for a conference!

Enter a contest! It's the experience of a lifetime!

Ghost Ranch 2015

Literally Letters to be held in Abiqui, New Mexico June 1-7

Teaching Faculty to include Kristen Doty, Nancy Culmone, Carl Rohrs
and Sharon Zeugin

For more information go page 17 of the Summer 2015 Catalog:

[http://issuu.com/ghostranch/docs/2015catalog_sf_final_lr?
e=5802030/10636364](http://issuu.com/ghostranch/docs/2015catalog_sf_final_lr?e=5802030/10636364)

the 34th International Calligraphy Conference

Sonoma State University in Northern
California

July 25 to August 1, 2015

<http://www.thepassionatepen.org>





IAMPETH 66th Annual Convention

July 13-18, 2015

Franklin Marriott Cool Springs

700 Cool Springs Blvd

Franklin, TN 37067

For more information click [HERE](#)



[Download 2015 Graceful Envelope Contest call for entries flyer](#)

2015 CALL FOR ENTRIES: Calligraphers and artists from around the world are invited to participate in the 21st annual Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild and the National Association of Letter Carriers. The contest is open to all ages, with separate categories for children. There is no entry fee.

This year's theme: There's No Place Like Home

Create an envelope to illustrate what home means to you and address it artistically, incorporating postage with your design. POSTMARK DEADLINE: Monday, March 30, 2015
Read rules and size restrictions carefully.

For a look at past winners click [HERE](#)

A Show of Hands

The 35th International Calligraphy Conference
Warren Wilson College, Swannanoa, NC
June 26—July 2, 2016

Co-Directors: Annie Cicale and Moe Hoxie

“A Show of Hands! 26teen!” —26 letters in the alphabet, and a week to work on them!

We are proud to announce the international calligraphy conference, to be held at Warren Wilson College, on a lovely campus near Asheville, North Carolina, in the summer of 2016. The campus is relatively flat for our mountainous community, and the temperatures are usually cooler than the surrounding areas. Asheville is often cited as one of the best places in which to visit, to retire, or to hang out and be an artsy person. You may want to tack on a day, or a week, to visit the Biltmore Estate, the Great Smokies National Park, the Blue Ridge Parkway, downtown Asheville’s wonderful gallery and restaurant scene, and more.

There has never been an international calligraphy conference south of Virginia or east of Texas, and we are looking forward to hosting the many east coast scribes who have always lived too far to drive to a conference. There is an airport close to the college, with a few major airlines.

“A Show of Hands” will offer classes in both lettering and letter applications from an international faculty during the 5 days of classes.

We are working on our initial web page design

<AShowofHands2016.com>, a Facebook page and other social media and you will see them in the next few months. Our super early bird registration will begin in May.

For more information, contact Annie Cicale at alphaannie@att.net.

From *Paper and Ink Arts*...

An article about writing with the broad edge pen: [Paper and Ink Arts Blog](#)

St. John's Bible Exhibit in Shawnee...

For the first time on exhibition in Oklahoma, the St. Gregory's University community will host a one year engagement with The Saint John's Bible Heritage Edition, an incomparable work of sacred scripture and art.

For Calligraphers this is an opportunity not to be missed!

October 14, 2014 - October 12, 2015 • Gospels and Acts Volume on Display

This Heritage Edition is considered a rare book and has fine art reproductions of the only handwritten and illuminated Bible since the advent of the printing press more than 500 years ago.

For more information about the exhibit go to: <http://www.stgregorys.edu/saint-johns-bible>

Hours of operation:

Tuesday - Saturday 10:00 a.m. - 5:00 p.m.

Sunday 1:00 - 4:00 p.m.

(Closed for some holidays)

Telephone: 405-878-5300.

Admission prices:

\$5.00 for adults

\$4.00 for seniors

\$3.00 for students with a valid I.D.

\$3.00 for children ages 6 - 17

Free for children 5 and under.



[Location of Museum on Campus](#)

Goodbye Ginny...we'll miss you!

Ginny and Bob Berry have moved to a new home in the beautiful town of Collierville, TN (40 mi. south of Memphis) on January 30. We will miss her very much so stay in touch and update your directory if it's not already done:

Ginny Berry

1181 Oak Timber Circle

Collierville, TN 38017

Cell : 918 651 9841

ginnyartist1181@gmail.com

Calligraphy Appreciation 101 held in January with CGO members Marj Miller, Teresa Wilber, June Nessler and Leslie Wade teaching and with Sally Bachman as support. It was a great day with a good turnout for this free introduction to our favorite art form.



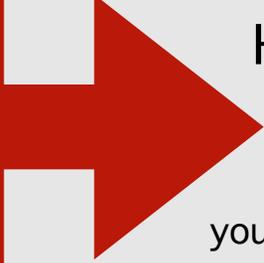
Southwest Calligraphy Conference

On Friday, January 23, and Saturday, January 24, Teresa Wilber and Carol Francis represented our guild as President and Workshop Chair as they traveled to New Orleans to participate in the annual Southwest Calligraphy Conference.

The guilds of Texas, Oklahoma, and Louisiana have gathered annually since 1982 to share information and ideas pertaining to these unique organizations. A different guild hosts the event each year and in 2016 the spotlight will be on Tulsa.

This year the New Orleans Lettering Arts Association did a superb job of hosting the conference. We have our work cut out for us!





Hints and Tips

To stabilize your ink bottle: Cut an ink bottle sized hole in a sponge, insert the bottle. And, you can use the sponge to wipe your nib!

Save the silica gel packets from shoeboxes, vitamin bottles, etc. Put one of them in your nib containers after you clean them. The packets will absorb moisture and prevent rust. -

