

Newsletter of  
Tulsa's  
Lettering &  
Paper Arts  
Guild



WORKSHOPS  
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REVIEW  
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PARTY DIRECTIONS  
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# CALLIGRAM

Meeting Monday, November 23, 2015  
6:30 pm      Doors open at 6:00  
Tulsa Garden Center  
2435 S. Peoria

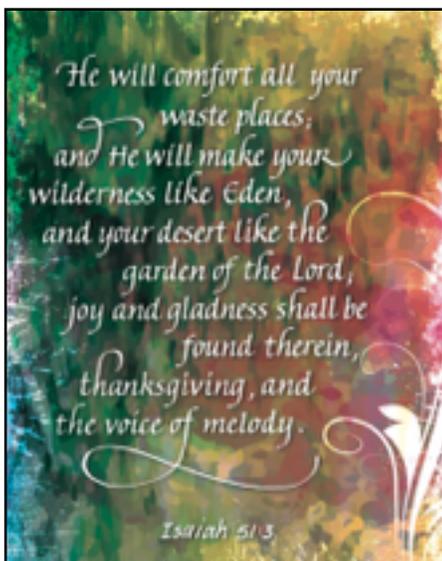
Contact Us:

[www.CalligraphyTulsa.com](http://www.CalligraphyTulsa.com)

[CalligraphyTulsa@yahoo.com](mailto:CalligraphyTulsa@yahoo.com)

November Program:

## Layout and Design with Marj Miller



Along with great food and fellowship the November program will feature ideas on layout and design by Marj Miller. Whether you are designing a card for Christmas or a commissioned piece, Marj will share from 40 years of experience what she has learned.

**SUPPLIES:** Please bring 4 sheets of paper and a writing tool of your choice - Pitt Pen, pencil, or Pilot Pen. This will be a hands on program that should prove to be fun and interesting.

## November Refreshments

- ◆ CGO will furnish Pizza
- ◆ YOU bring a salad to share

## Please remember to Bring:

- Bring what you're working on. ANYTHING!
- Amity Parks Class work.
- A friend who is interested in lettering

## CGO Officers:

President: Teresa Wilber

Vice Pres: Connie Dooley

Secretary/Treasurer:  
Cassandra Adair

Membership: Tamara  
Swinford

Major Workshops: Carol  
Francis

Mini Workshops: Debi  
Woods

Newsletter: Sue Kinsey

Special Projects: Lynda Jolly

## Great Web Surfing

Find out about  
Ziller Inks



...then find out how to remove inkstains  
from fabric [HERE](#)



## Save the Dates!

November 23, 2015 CGO Meeting  
 December 5, 2015 SWCC Planning Mtg.  
 (See page 7 for details)  
 December 14, 2015 Christmas Party  
 January 9, 2016 Above and Beyond  
 January 22-23, 2016 Southwest  
 Calligraphy Conference in Tulsa  
 January 25, 2016 CGO Meeting

## **Procrastinate No More!!!**

DUES are long past DUE  
 Please contact membership  
 chair to renew ASAP:  
 Tamara Swinford  
 1212 W. Nashville St.  
 Broken Arrow, Ok. 70412  
 After the November 23 meeting the  
 membership list will be updated to  
 include only paid members.  
 PLEASE continue to be a member  
 of our dedicated and creative guild.  
 Besides...we'd MISS YOU!

Click on the name to see  
 more of  
*the Lettering we*  
**LOVE**



[Janet Takahashi](#)



[Donald Jackson](#)



[Michael Sull](#)

## *From Teresa's Pen...*

As we approach the end of 2015, we will have our last meeting on November 23<sup>rd</sup>, as *MARJ MILLER* takes through some helpful steps for layout. We will also be having our annual SCRIBAL FEAST. We will ask guild members to bring their pot-luck salads to go with the pizza we have on hand.

We would like to thank *PAM NEUMANN* for her planning and presentation of the "Amen Alphabet," and corresponding video on Corita Kent, during the October meeting. It is my understanding that there were some technical difficulties, and we appreciate everyone's patience as she attempted to share the teachings of Kent that Pam has found so useful in her own studies of art and calligraphy. Thank you, Pam, for your time and trouble to prepare and share what you love.

As we end the 2015 year, we will meet at the home of *CAROL FRANCIS* on December 14<sup>th</sup> for our annual Holiday Party. You should RSVP to Carol, and plan to bring your finger-food to share. And, if you wish to participate, bring a wrapped, handmade gift that we will exchange in a clever way.

As we enter into the new year, we will be gearing up for the Southwest Calligraphy Conference, to be held in Tulsa in January 2016. The committee is finalizing many plans to help make this event successful and enjoyable for the participants that will be here from eight other guilds in the region. *SUE KINSEY* and *LYNDA JOLLY* are planning a "Play Date," with our mini-workshop chairman, *DEBI WOODS* for January 9<sup>th</sup> to create fun things to go into the goody-bags. Mark your calendars for a creative day to make things for yourself and the SWCC bags.

I have to mention that our recent workshop with *AMITY PARKS* was a wonderful experience. There were 12 enrolled, which gave us more room to spread out, and more time for Amity to give us helpful attention. Be on the lookout for some great calligraphic creations in graphite that give the inked creations a run for the money. A great workshop, thanks to *CAROL FRANCIS* and her crew.

Bring your "Show'n'Share" to the November meeting to let us see what you're working on. Perhaps, you could give us a peek at your holiday card design—we could learn about your process.

See you at the November meeting!!

*Teresa J. Wilber*

CGO President

# 2016 MAJOR WORKSHOPS

CONTACT CAROL FRANCIS TO SIGN UP



*Heather Held*

*"The Enchanted Letter"*

*May 14th @ 13<sup>th</sup>, 2016*

*Tulsa Garden Center*

**Peter Thornton**  
Subject to be Announced  
October 21-22-23, 2016  
**Save the Date!**

# Reggie Ezell Class Series in Austin...

*If you ever thought you wanted to take the “next step” with your calligraphy, this is it.*

In 2016, premier calligrapher and artist Reggie Ezell returns to present his year-long, every-other-month series of weekend work-shops in Austin with Captial City Scribes. Signups began in January and will continue over the coming months. A \$300 deposit check is required to sign up and will be deposited into a separate, Reggie-specific, guild bank account. It will be credited toward the final amount due.

For those of you who are not familiar with Reggie Ezell and this marvelous workshop series is on calligraphy hands from Romans to Carolingian to Italic – and variations on each - as well as brush lettering, color theory, and so much more, please visit: [www.reggieezell.com](http://www.reggieezell.com). The weekend dates in 2016 that Reggie will be teaching this workshop series are:



February 20/21

April 23/24

June 18/19

August 13/14

October 8/9

December 10/11

Please note: the full cost for Reggie’s year-long series of workshops (six weekends) will be approximately \$1,100 depending on how many people eventually take the class. Class size is limited to 20 individuals, and we want to have that full number attending. This sum will be due in full before the first workshop commences in February 2016. It will be nonrefundable unless an alternate attendee can be registered in one’s place. This commitment obviously constitutes a significant outlay of funds, but you will be well-rewarded with

an enhanced skill set.

There will be much more information forthcoming about this series of Reggie workshops.

Questions? Contact Teri Gaus at [terigaus@gmail.com](mailto:terigaus@gmail.com)



## Southwest Calligraphy Conference Update...

Our guild will host the 2016 Southwest Calligraphy Conference here January 22-23. We will host the Presidents and Workshop Chairs from nine other guilds and plans are being finalized for food, transportation, meeting sites, goodie bags and more.

The next planning meeting will be Saturday, December 5 at 10:00am at Lynda Jolly's house: 2024 E. 37th St., Tulsa. Please plan to attend. Contact Lynda or CGO for directions. We need help in many areas and we need lots of creative ideas. You are ALL welcome.

There is a fun workday planned Saturday, January 9, 2016 to complete items for the goodie bags.

Please contact CGO if you have questions or suggestions.

CGO CHRISTMAS

PARTY!

DECEMBER 14, 2015

6:00 TO ???

*Come early or late, just come!*

*Carol's House*

*14558 S. Vandalia Ave., Bixby, Ok.*

*Please R.S.V.P. to Carol Francis at:*

*[c.g.francis@cox.net](mailto:c.g.francis@cox.net) or (918)943-3330*

*Bring your favorite appetizer or dessert to  
share and*

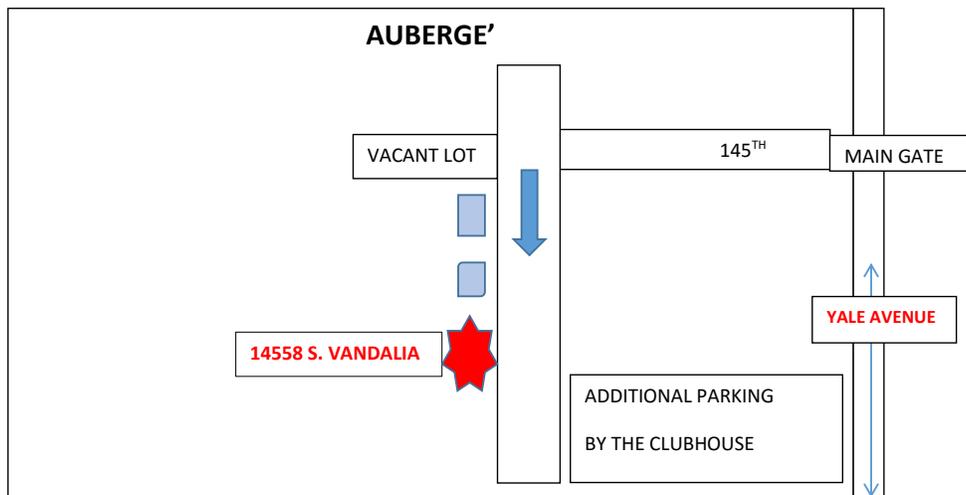
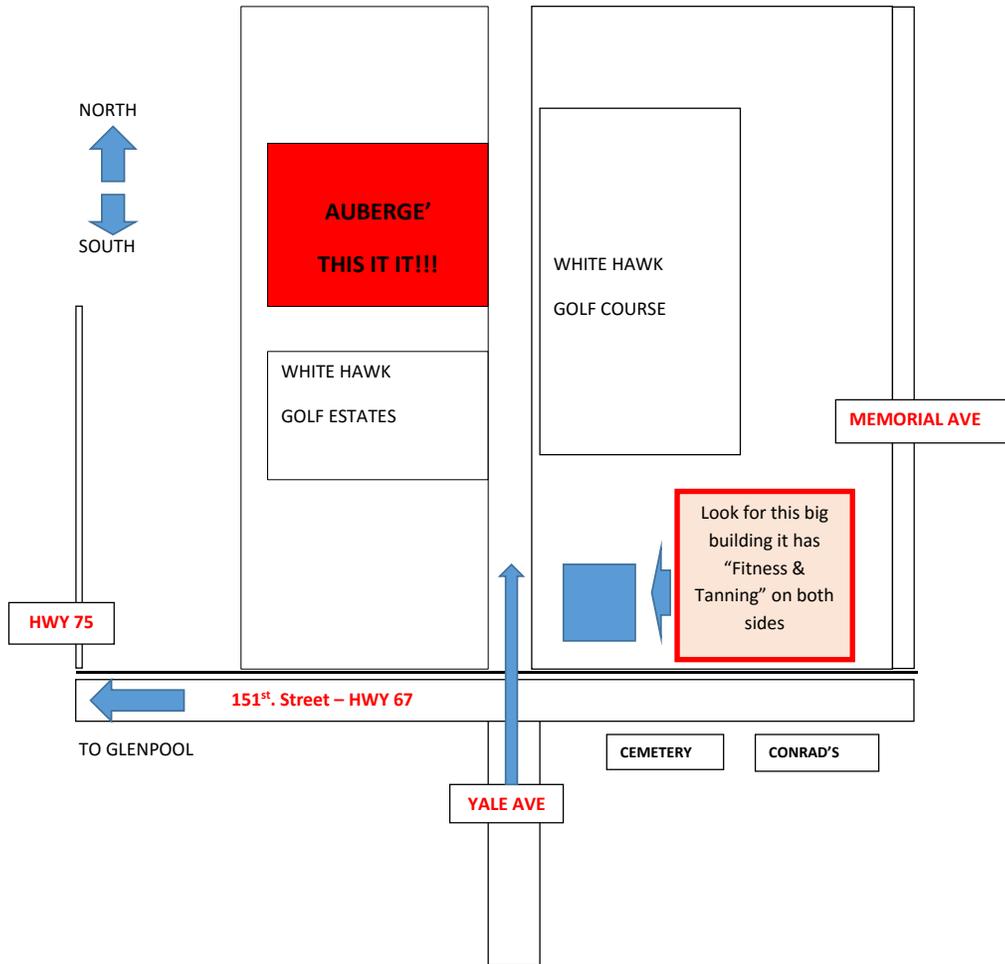
*don't forget your "homemade" gift!*

**DIRECTIONS TO CAROL'S HOUSE**

14558 S. VANDALIA AVE. (Located in "The Auberge")

HOME PHONE: 918 943-3330

CELL PHONE: 918 638-2028



# CGO Program Schedule for 2015-2016

November 23, 2015	December ??, 2015	January 25, 2016	February 22, 2016	March 28, 2016	April 25, 2016	May 23, 2016
<i>Program - Layout</i>	<i>Program - Christmas/Holiday Party</i>	<i>Program - Christmas/Holiday Cards</i>	<i>Program - Drawn Letters</i>	<i>Program - Writing on Unusual Surfaces</i>	<i>Program - Versals</i>	<i>Program - Flourishing for Broad Pen</i>
<i>Team Leader Marj Miller</i>	<i>Team Leader TBD</i>	<i>Team Leader Cindy Parrott</i>	<i>Team Leader Victoria Lane</i>	<i>Team Leader Victoria Lane</i>	<i>Team Leader Teresa Wilber</i>	<i>Team Leader Lynda Jolly</i>

## Christmas Card Exchange Sign Up Now!

We will exchange our cards on **January 25, 2016**

Each participant will receive a card from everyone in the Exchange. It is a great way to learn many different techniques using your Calligraphy skills. There will be more information at our October meeting.

The sign-up sheet for the annual CGO Christmas (Holiday) Card Exchange will be available at the October and November CGO meetings. November 23rd will be the last chance to have your name put on that list. At the November meeting we will announce the final tally of participants so that each person can print sufficient copies of his originally designed and lettered cards to exchange at the January 2016 CGO meeting.

**GUIDELINES:** Each card does not have to be lettered individually... most are printed, photocopied, or incorporate Gocco printing. However, we would like your original design to contain lettering done by you... your own lovely, unique letterforms. ALSO, please sign each card so everyone will know at a glance to whom it belongs.

Questions? Contact Cindy Parrott at 918 809-4633, or email me: [historypi@aol.com](mailto:historypi@aol.com)



# Jake Weidmann design for iPad Christmas packaging



## guild

noun \ 'gild \

:an organized group of people who have joined together because they share the same job or interest.

**Our guild exists so that we may INSPIRE each other...**



## NEW Edition!

A worthy manual with exemplars and examples by nearly 70 leading calligraphers. This new edition features a lay-flat spiral binding, more pages of instruction and alphabets (medieval to modern), and inspiring examples of calligraphy in use. For beginner through advanced. The Speedball

Textbook was first published in 1915.

This new edition will ship early in December. Pre-order now from [John Neal Bookseller](#)

# Amity Parks Workshop:



## Amity Parks Tulsa Workshop Review by Lynda Jolly

# A Sharp Pencil and a Keen Eye

Wow! Did we need our sharp pencils and keen eyes - and graphite, and graphite shavings, and water, and erasers, and lots of imagination. This was a two day workshop, with Saturday being a “dry” day while Sunday was “wet.” As background information, Amity’s favorite mechanical pencil is a Pentel GraphGear, with 0.3mm 2h or HB lead. We used a variety of papers, such as Strathmore 400 series drawing paper, 300 series charcoal paper, Arches text wove, and hot press watercolor paper. We also learned that not all 2H pencils are the same, they vary by manufacturer. Better pencils have more graphite and clay and less filler. Lower quality pencils can “grate” when you shade. To demonstrate this, we made a grid with about 4 - 6 columns and wrote the pencil hardness at the top of each column.

Then we shaded from dark to light (pressure to no pressure) with each selected pencil. We found that shading from light to dark was more difficult than dark to light - practice this! Amity had us draw shapes and shade them, too. We also drew a free-form knot, converted it to “over and under,” and then shaded the knot so it appeared three dimensional.

After practicing varying pressure with our pencils, we got to letters. We made monoline letters, but with pressure and release to add weight, variety, and interest to the letters. Then, we moved on to drawn letters, still using pressure-release-pressure, but actually drawing letters. We were encouraged to be confident and strong, draw lines and don’t sketch lines. Optionally, we added some shading into the letters.

Now, for dry graphite. Using graphite sticks and an Exacto blade, we scraped graphite shavings onto a piece of paper, and rubbed the graphite into the paper with a tissue, piece of felt, or cotton ball. (Tissue seemed to work the best). A monoline Tombo eraser was used to “erase out” letters, resulting in very interesting reverse image letters and words. A tip Amity taught us was to use the eraser tip to lift off “nerdles” (that’s the technical term for eraser nubs...)

The second day focused on water soluble graphite techniques. Amity’s favorite water soluble graphite is Lyra sticks which have a water drop logo on them. Or, you can always lick your finger and rub it on the tip of the graphite stick. We also tried and used ArtGraf water soluble carbon blocks (wrapped in a paper towel to keep our fingers clean). Our first exercise was to put water on one half of a sheet of paper with a brush. We wrote on both the wet and dry sides, and then used a spray bottle and sprayed on what was the dry portion of the page. Very interesting effects...

Another exercise we did was similar to what we did with graphite shavings, but this time we used the water soluble graphites. We wrote large with water and dropped on graphite shavings, either scraped with an Exacto blade for a softer look or shaken out of a pencil sharpener for a spindlier look, onto the wet letters and watched the graphite dissolve in the water. We also scraped graphite onto a dry piece of paper, rubbed the graphite with a tissue, and then wrote with a writing tool dipped in water. Amity taught us that contacting water with the water soluble graphite “sets” the graphite. The water soluble graphite can be combined with a variety of techniques such as erasers, pencils for shading, rubbings over textured surfaces, contact paper or maskit. Just all kinds of things.

So, go forth and graphite!!

Go here for more info: [A Show of Hands](#)



## IAMPETH 2016

IAMPETH Convention dates are July 11th through the 16th in Portland, Oregon: the beautiful City of Roses.

**Registration packets will go in the mail in January.**

They include the schedule for the week, instructor bios and class descriptions and supply lists.

**Registration will take place on March 12.**

Registration for 300 people will be taken, the largest convention to date.

For more information click [HERE](#).

