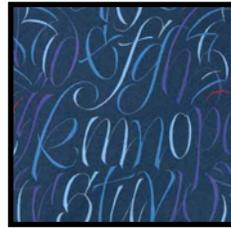


Newsletter of
Tulsa's
Lettering &
Paper Arts
Guild



WORKSHOPS
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CALLIGRAM

Meeting Monday, September 28, 2015
6:30 pm Doors open at 6:00
Tulsa Garden Center
2435 S. Peoria

Contact Us:
www.CalligraphyTulsa.com
CalligraphyTulsa@yahoo.com

September Program with Sue Kinsey: A Perfect Portfolio...

Learn to make a portfolio from a file folder. Folders are decorated with paste paper designs. We will fold and add interior pockets to hold all your small paper treasures and ephemera. You'll have plenty of practice as we will all make one for ourselves and one to go into the SWCC goodie bags. (See page 9 for more information about SWCC).

Supplies (bring what you have...we'll share):
bone folder; pencil; ruler; glue stick or 1/4 inch tape runner; paper trimmer OR large scissors; 2 or 3 long envelopes; removable tape.



September Refreshments

Volunteers are needed to bring drinks and snacks this month.

(Please bring any needed cups, plates or cutlery to go with your refreshments)

DUES ARE DUE

\$25 per year payable June through September 28. If your dues are paid by the September meeting you will be entered in a drawing to win a \$25 gift card to Michael's.

GARAGE SALE:

If you missed the CGO sale of art related supplies and books in June you are in LUCK. Some of the leftover items will be available to purchase at BARGAIN prices at the September meeting. There are lots of great things to fill out your studio. Bring your \$\$\$. Remember CGO benefits from the proceeds to fund hosting the Southwest Calligraphy Conference in January.

Please remember to Bring:

- Bring your work: Your summer projects, practice pages, anything you've been working on. You KNOW we want to see!
- A friend who is interested in lettering

CGO Officers:

President: Teresa Wilber

Vice Pres: Connie Dooley

Secretary/Treasurer:
Cassandra Adair

Membership: Tamara Swinford

Major Workshops: Carol Francis

Mini Workshops: June Nessler

Newsletter: Sue Kinsey

Special Projects: Lynda Jolly

Save the Dates!

September 28, 2015 CGO Meeting

October 24-25, 2015 Amity Parks Workshop

October 26, 2015 CGO Meeting

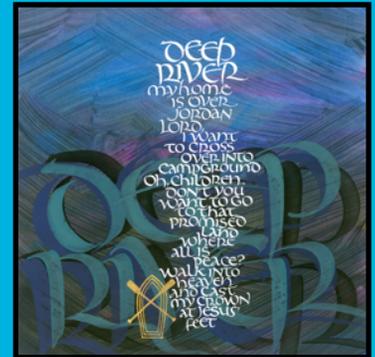
November 23, 2015 CGO Meeting

January 22-23, 2016 Southwest Calligraphy Conference in Tulsa

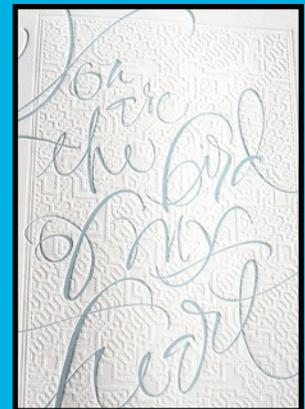
CGO--HELP WANTED!!!

PLEASE HELP FILL THIS POSITION:
Needing a Mini-Workshop Chairman to help fulfill the CGO mission of education by setting up the classes for the Calligraphy Clinics. You will work with the Board to plan half-day or one-day classes, that usually take more time than is allotted at a monthly program. Topics will be planned; meeting places can be discussed and booked; fees for enrollment for mini-workshops is a flat fee, but will be collected; helping the instructor with set-up the day of event; and, light bookkeeping, involving supplies and payment to instructor. Please see any member of the CGO Board if you can help out with this position.

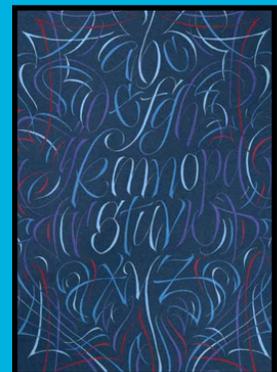
Click on the name to see more of
the Lettering we LOVE



[Tim Botts](#)



[Pamela Paulsrud](#)



[Mike Kecseg](#)

From Teresa's Pen...

Where does the time go? It's already time to get back together to share our love of letters, after our summer break. You should check out the list of fabulous programs that CGO will be presenting this upcoming year. Whether you are a new or seasoned calligrapher, I'm sure you will find these exciting topics will enhance your lettering. CGO is fortunate to have members that are willing to share their skills. If you have an idea or something you've learned and can share, please feel free to make additional suggestions for future programs. However, members can also help with your presence, by arriving early for room set-up, or bringing snacks, and maybe even meeting and greeting guests, and sitting with them to explain our process.

CGO members are so very talented in so many ways, and we are lucky to have such a diversity of creativity among our group. Our mission continues to provide education of calligraphy and to promote appreciation for it. We count on each member to promote this in any way they feel they can.

At this time, we are in need of a new Mini-Workshop Chairman. With June Nessler working in a temporary capacity last year, she continued to fulfill the CGO mission of education setting up the classes of the Calligraphy 101 Appreciation Course, in addition to the subsequent Calligraphy Clinics. Though she refused to "abandon her post," CGO realizes that this is the time to find a replacement for her job. If you are wishing to become a little more involved with CGO, this is the time to step forward, with June eager to guide you through the set of simple steps of this important part of the guild. We need YOU!!

As we start a new season of meetings and programs, we also have on our mind the upcoming Southwest Calligraphy Conference that we are hosting in January 2016. There will be preparations being made and we will be asking for your participation in this event, as well. The weekend of this event will involve the gathering of delegates from nine guilds, including CGO, that share plans for workshops they have sponsored, as well as hearing and sharing ideas. Again, the success of this event involves all CGO members--more to come on this event.

Looking forward to seeing everyone on September 28th, at the Garden Center. Please bring your creations you've been working on all summer for the Sharing Table!! We love to see new ideas!!

Teresa J. Wilber
CGO President

2015 MAJOR WORKSHOPS

CONTACT CAROL FRANCIS TO SIGN UP

[Amity Parks](#)

“Graphite Techniques for Calligraphers”

October 24th & 25th, 2015 - 9:00 AM to 4:00 PM

Tulsa Garden Center

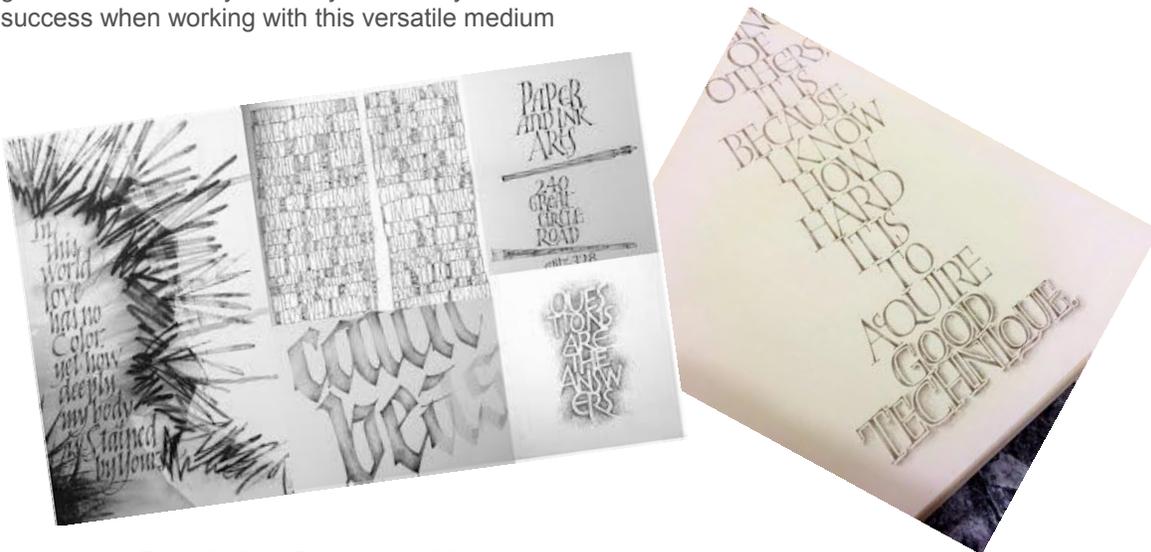
A Sharp Pencil and a Keen Eye

All Skill Levels-some calligraphy experience is helpful.

In this class, the humble pencil and its relatives become powerful tools in creating many effects from subtle to stunning. We will use pencils, erasers, graphite sticks/blocks, powdered graphite and their water-soluble cousins to explore the possibilities of this medium for creating refined works of art to quickly made drawings in our sketchbooks.

Starting with basic drawing principles like line quality and shading, we will experiment with each tool to discover the marks it can produce. We will then move on to drawing letters and designing word groups, both formal and casual. The monochromatic drawn letterform forces us to slow down and relate more organically to the forms we are creating. You will find drawing letterforms with care and thoughtfulness to be so helpful in improving your design and lettering skills and in allowing for more refined and subtle attention to detail.

Further time will let us explore how to integrate our letters with their backgrounds into designs that will grab our viewer's eye. Finally I'll show you some of the tricks I've learned to save time and ensure success when working with this versatile medium



Workshop Fee: \$125 Deposit of \$65 is due by Sept. 15

Contact: Carol Francis, c.g.francis@cox.net, 918 943-3330 or 918 638-2028

About Amity.....

Amity Parks is an artist and calligrapher living in Missoula, Montana. For some years, she has been studying calligraphy in weeklong and private tuition classes with internationally renowned instructors. She holds a Bachelor of Fine Arts degree from the University of Tulsa, and a Master of Fine Arts degree from the University of Montana. Her work has been featured in national and regional exhibits and publications. She has been a long-term active member and teacher in her local and state calligraphy guilds and travels within the US and internationally to teach workshops, including serving on the faculty for the International Lettering Arts Conference in 2014 and 2015. She spends many hours in her studio on her personal and creative work, finding a balance between her teaching commitments, her business and her own busy family life. More information about Amity and her artwork can be found on her Facebook and at her website, www.amityparks.com



2016 Major Workshops

Heather Held

"The Enchanted Letter"

May 14th & 15th

Tulsa Garden Center

Peter Thornton

Subject to be Announced

October 21-22-23

Tulsa Garden Center

Save the Dates!

FACEBOOK

Don't forget to visit CGO on Facebook. Click here: [CGO Facebook](#). Lots of fun things posted. Add something for others to see and share.



Southwest Calligraphy Conference Update...

Our guild will host the 2016 Southwest Calligraphy Conference here January 22-23. We will host the Presidents and Workshop Chairs from nine other guilds and plans are under way for hotels, transportation, meeting sites, meals and more.

One important element for this conference is the Goodie Bag each participant will receive. We would like to fill it with many wonderful items. Handmade items are always an important part of the Goodie Bag each year. You will notice some of the upcoming programs will have items we can make to put in the bags. If you have an idea of something that would make a nice gift or a calligraphy tool that could be part of this bag please let Sue or Lynda know. penscript.sue@gmail.com

Tulsa Artists' Coalition presents
THE LANGUAGE OF MARKS
Mixed Media Works by TERESA J. WILBER
October 2 - 30, 2015

From her extensive calligraphic background, Teresa J. Wilber has expanded the classic letter forms to present an alternative format of calligraphic marks. She attempts to encourage the viewer to move away from the familiar forms of legible letters or words in the text, and, instead, refocus to the line quality, contrasts in space, texture and color of the marks. Her work includes artist-books as sculpture, to be enjoyed as a fully sensory experience, both visual and tactile, rather than feeling a need to discern meaning in the text.

You are invited to the opening reception, Friday, October 2nd, 6-9pm, Tulsa Artists' Coalition, 9 East M.B. Brady Street, Tulsa, OK.





TAKE A WORKSHOP...IT'S THE BEST KIND OF THERAPY!

"Calligratherapy" by Sachim Shah



2015 Fall Calligraphy Retreats at Camp Cheerio

with Thomas Ingmire and John Stevens in beautiful North Carolina

Go here for more info: [A Show of Hands](#)



Registration

A Show of Hands 2016

International Calligraphy Conference

June 25 – July 2

Warren Wilson College
Swannanoa, North Carolina

CGO Program Schedule for 2015-2016

September 28, 2015	October 26, 2015	November 23, 2015	December ??, 2015	January 25, 2016	February 22, 2016	March 28, 2016	April 25, 2016	May 23, 2016
<i>Program - Folded Portfolios (for SWCC)</i>	<i>Program - AMEN Alphabet</i>	<i>Program - Layout</i>	<i>Program - Christmas/ Holiday Party</i>	<i>Program - Christmas/ Holiday Cards</i>	<i>Program - Drawn Letters</i>	<i>Program - Writing on Unusual Surfaces</i>	<i>Program - Versals</i>	<i>Program- Flourishing for Broad Pen</i>
<i>Team Leader Sue Kinsey Lynda Jolly</i>	<i>Team Leader Pam Neumann</i>	<i>Team Leader Marj Miller</i>	<i>Team Leader TBD</i>	<i>Team Leader Cindy Parrott</i>	<i>Team Leader Victoria Lane</i>	<i>Team Leader Victoria Lane</i>	<i>Team Leader Teresa Wilber</i>	<i>Team Leader Lynda Jolly</i>
	Video – Corita Kent							



CGO founder Fran Mitchell
Going Strong!

Teresa Wilber and Connie Dooley recently visited Fran Mitchell, who founded the Calligraphy Guild of Oklahoma 35 yrs. ago. Fran is 89 years old and has recently relocated to an assisted living environment. Fran has been winning all the pool tournaments in the facility in the past few years. Her daughter attributes her success to her calligraphy background. "Follow the stroke. Look where the stroke will end." Fran is still strong and urges us to keep the art going! She is quite the inspiration!

St. John's Bible Exhibit in Shawnee...

For the first time on exhibition in Oklahoma, the St. Gregory's University community will host a one year engagement with The Saint John's Bible Heritage Edition, an incomparable work of sacred scripture and art.

For Calligraphers this is an opportunity not to be missed!

October 14, 2014 - October 12, 2015 • Gospels and Acts Volume on Display

This Heritage Edition is considered a rare book and has fine art reproductions of the only handwritten and illuminated Bible since the advent of the printing press more than 500 years ago.

For more information about the exhibit go to: <http://www.stgregorys.edu/saint-johns-bible>

Hours of operation:

Tuesday - Saturday 10:00 a.m. - 5:00 p.m.

Sunday 1:00 - 4:00 p.m.

(Closed for some holidays)

Telephone: 405-878-5300.

Admission prices:

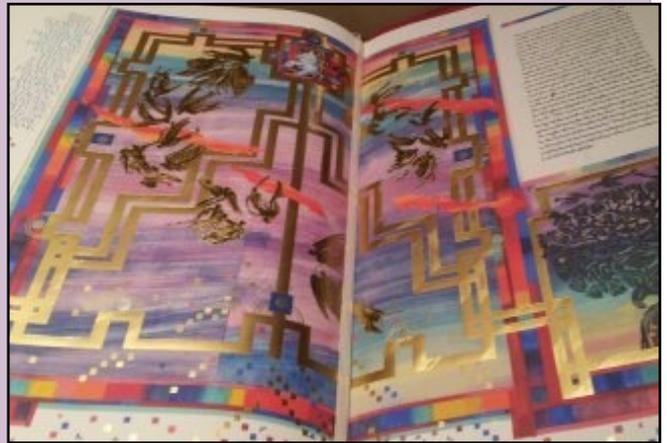
\$5.00 for adults

\$4.00 for seniors

\$3.00 for students with a valid I.D.

\$3.00 for children ages 6 - 17

Free for children 5 and under.



[Location of Museum on Campus](#)



2015 Graceful Envelope Contest

theme was "There's No Place Like Home"

Contest winners for 2015 can be viewed [here](#).

Honorable Mention honors are [here](#).

From Dasherie Magazine

