



# Calligram

Newsletter of the Calligraphy Guild of Oklahoma April 2013

## Sharing Table...

### Bring Something!

Remember – everyone who brings something for the Sharing Table gets a FREE RAFFLE TICKET

## April Program: “FAVORITES”

All Members April 22, 2013 6:30pm Tulsa Garden Center

Join us on the 4<sup>th</sup> Monday of April as we hear from all of us. **Bring** your favorite book lettering tool, ink, paper, or idea to show and share with everyone at the meeting. Someone will keep track of what is brought and include the list in the May Calligram. Talk about whatever you bring and maybe you will spark interest in others!



## April Refreshments:

SNACKS: Anyone??

DRINKS: Anyone??

## Upcoming Events:

April 22: CGO Meeting

May 3-5: CGO Retreat

May 20: CGO Meeting

Oct 24-27: Janet Takahashi Workshop

## March Meeting Review

Sally Bachman

The March 25th calligraphy meeting was the equivalent of a holiday prep class!

**Envelopes** with magnificent embellishments were presented by our cherished 'card' members.

The secret (!) technique of lining envelopes was demonstrated by Cindy Parrott who introduced and shared her tools.

The following morning I was forced to visit one of our favorite Tulsa stores. How could I possibly survive without rolls of the permanent, refillable, instantly-bonding, photo-safe, acid-free glue runner Crafter's tape!

Life will never be the same!



### CGO Officers

President: Marj Miller

President Elect:

Pat Ridenhour

Vice President:

Leanna Chidester

Secretary: Sally Bachman

Treasurer: Gloria Roling

Membership: Lynda Jolly

From your President We had a great time last month with new and innovative ways to address an envelope. Cindy, you are a true teacher! Even though June and Ginny were both ill they sent their ideas - what a great guild we have! Coming up this month are the letters D and E. Even if you have not participated up to this point you can join in any time. Remember if you bring in something for our share table you receive one raffle ticket.

Coming up: THE RETREAT! Still time to sign up. The April meeting will highlight your favorite book, lettering tool, ink, paper, or idea. I am bringing an idea. We will use the document camera so everyone can view your choice. Please be ready to demo if you show a favorite lettering tool. Our May meeting will feature completed projects (show and tell) from the retreat. Our next "Above and Beyond" program will be home tours of 3 different members' homes. Come see how we organize within small spaces or an entire room.

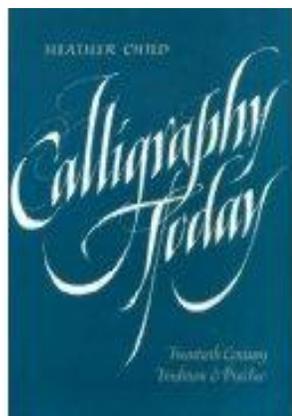
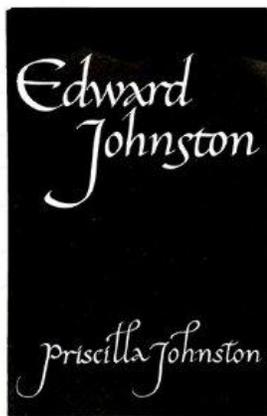
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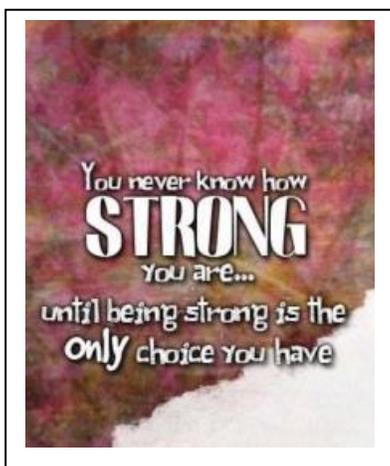
## BOOK REVIEWS

June Nessler

The author of **Edward Johnston** (1959 and 1976 reprint) is the youngest of Edward Johnston's three daughters. This biography tells the story of her father's very creative, but sickly and difficult life from 1872-1944 and is a study of his life's work as he revived the lost craft of calligraphy. His early profession was as a type designer and his creativity changed the face of British printing and influenced the Western world. Rare illuminated manuscripts contain much of his work. Later in life he was inspired by his love of the book hands to rediscover techniques which had been lost with the invention of printing and he began training students to make calligraphy a living craft. As calligraphers we have always been taught how influential Edward Johnston was in reviving calligraphy. In this story you can read how that occurred.

**Calligraphy Today** (1988) outlines the story of twentieth-century calligraphy in words and illustrations, so that a complete newcomer to the subject may grasp the logics of past and present. You will see the range of work produced by calligraphers from around 1900 to the 1988. There are contributions (stories and photos) from distinguished scribes Ann Camp, Villu Toots, John Stevens and Sheila Waters to name a few. A balance has been kept between the work of the pioneers, the middle years of the century and recent examples that have a more "international" flavor showing work from various countries. A "must read" if you want to see how calligraphy styles have evolved.





## BREAKING NEWS!!!

A new “Above & Beyond” workshop has just been scheduled! Leslie Wade will demonstrate all the magic of the Pilot Parallel pen on August 15, in the Oak Room at the Hardesty Library, 6-8:45 p.m. Mark your calendars so you don’t forget, and anyone who wants to get on the list now, feel free to email Carol at [c.g.francis@cox.net](mailto:c.g.francis@cox.net).



Saturday, May 4th, 2013----- is the CYSTIC FIBROSIS Great Strides WALK-A-THON held at Concordia University, Texas!

Trish Taylor, an amazing and talented calligrapher (see her artwork, above) who lives near Austin, Texas, has cystic fibrosis. She is participating in the event on May 4. If you can help out... even just a little, this year please visit Trish’s Great Strides Home Page at [http://www.cff.org/great\\_strides/TrishTaylor](http://www.cff.org/great_strides/TrishTaylor)

As announced earlier, our workshops will resume September 7 with Sue Kinsey demonstrating “Fabric Painting”. This will be a four hour, Saturday workshop at the Tulsa Garden Center from 12:00 to 4:00 P.M., so mark your calendars now!

Carol Francis is always looking for more instructors! Contact Carol if you want to sign up or instruct a class or have any other questions about the workshops.

Carol Francis

[c.g.francis@cox.net](mailto:c.g.francis@cox.net)

918 943-3330

# Architectural Origami

with Pam Neumann

by Carol Francis

Armed with our scissors and Exacto® knives, Pam lead us into the challenging art of architectural origami! This is not the classical folded origami forms many of us are familiar with; this was actually “kirigami” meaning “cut paper”. Pam started us on the simpler forms and as we completed those she moved us up to more complicated versions with scissors and finally to ones using the Exacto® knife. We completed a number of lovely designs and attached them to various colors of cardstock that are ready to send as cards with a bit of lettering added. We all left the evening with a great sense of accomplishment!!

**YES, YOU CAN DO THIS!**

Many thanks to Pam for a great and very informative workshop.

Thanks to all those who have participated in this season of “Above & Beyond” workshops; whether as leaders or students, I think we all learned a lot.

Happy  
BIRTHDAY  
to YOU!!!

APRIL

- 19 – Sharon Champlin
- 24 – Fran Mitchell
- 25 – Marj Miller

MAY

- 6 – Kathy Smith
- 14 – David Honerkamp
- 20 – Lynda Jolly
- 29 – Rena Conger



# MEMBERS AND FRIENDS

**CAROLINE BENEDIKTSON** WHAT A CHARACTER! This smart and talented woman whom we have proudly called our own for many years has been a guild mainstay! Many of our most delightful gatherings have been at hubby Tom's, 'son' Trace and her behest in a most delightful home on Swan Lake. What a privilege to know her.

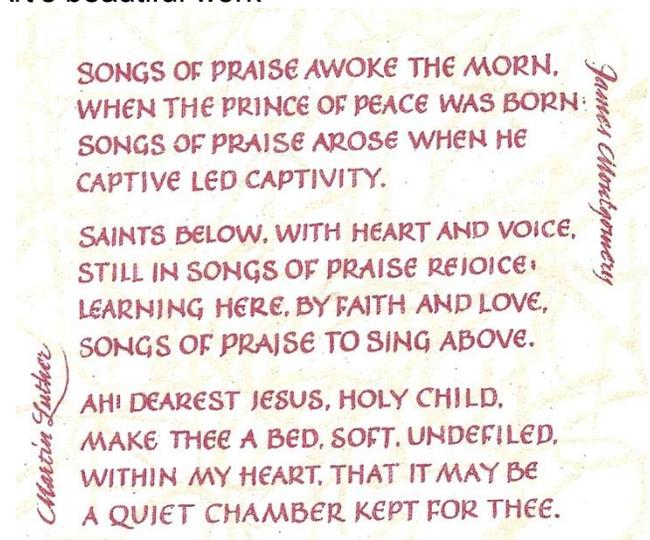
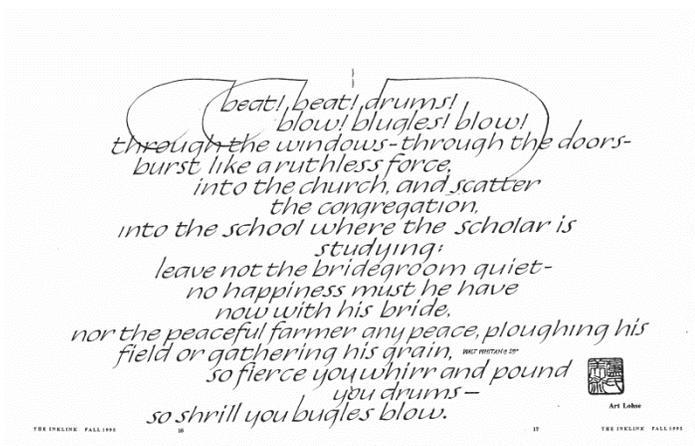


Caroline came to the guild with wide-eyed wonder, threw herself into Reggie's year-long workshop 2007 without even a blink of an eye and displayed her amazing talent for color and courage! With newbie zest, she came, she saw, she conquered. Her ever-improving calligraphy was seen on cards and in interesting broadsides on vellum and paper. Her unique style is to be admired and studied.

She will tell you that she won't be that far away; come visit Edmonds, Washington *ANYTIME* [except when they ain't there!]. Still, we will miss you, Caroline B.!!!!

**ART LOHSE** Art was a longtime member of CGO and CGO Treasurer for MANY Years. He passed away on April 1, 2013. For many of us, this really is sad news. Even though it's been awhile since we last saw Art, we always knew he was part of our CGO family. Our hearts go out to his wife, Kathi, and Art's family. He touched many lives with his wonderful talent, his gentle soul, and, of course, the fun laughter that made us all feel so loved. He was a one of a kind guy - charming, funny, wicked smart and take it to the bank honest. He had been limited in the last few years because of a massive heart attack and the onset of arthritis. He couldn't hold his pens and brushes anymore - and instead of being upset transferred his creativity to cooking. He will certainly be missed, but we're glad to have crossed paths with Art.

Here are some samples of Art's beautiful work



# Schedule of Classes for CGO 2013 Retreat

Saturday, May 4 9:00AM

Yes, I Can Watercolor!

June Nessler, *Instructor*

You will learn simple watercolor techniques that you can use in designing journal pages, greeting cards and calligraphic pieces with ease. You will leave class with a collection of backgrounds, borders,



flowers, pots and trees that you created. You will amaze yourself!

Monoline Alphabet Blocks

Sue Kinsey, *Instructor*

We will use a waterproof marker to letter a short quote in monoline style. The letterforms are simple but look very elegant and decorative once your watercolor background is added. We will learn how to blend colors and control the watercolor to be the desired intensity.



Star Book

Lynda Jolly, *Instructor*

Learn how to assemble, construct, and sew these 7-section Star Books. Your final book will be 2"x4" and can include a text or merely be a decorative structure.



Saturday, May 4 1:00PM

Entangled in Zentangle®

Pam Neuman, *Instructor*



This will be a relaxing workshop, for all levels of experience.

We will work with black on white and white on black. Pointed pens will be available to use, too. A variety of Zentangle® supplies will be available for sale.

Cola Pen & Ruling Pen

Sue Kinsey, *Instructor*

Cola pens are folded pens cut from aluminum cans, using a dowel for the staff. The letters they make are fun and funky. We will make our own pens, learn to letter with them, plus explore the use of other types of "folded" pens such as the butterfly and moth Pens.



Lombardic Capitals

Teresa Wilber, *Instructor*



Lombardic caps form the basis for many Versals and are used in historic illuminated manuscripts as headings. These built-up letters have a distinct character of curved stems and monoline serifs that are freely DRAWN, not written, combining well with many alphabets. They invite color, decoration, and bling (gilding) and are great for personalized initials, with Zentangles, or other contemporary designs in your work.

Saturday, May 4 3:30PM

Blast on Black

Lynda Jolly, *instructor*

We will test all types of white pigment, even bleach, on black paper, plus a few colors. Black paper is included in the supply fee and everyone will have their samples as reference when we are done.



Bad Oh Boy Boyd's Pointed Pen

Joan Ramsey, *Instructor*

Pointed pen lettering can be contemporary and a personal lettering form. This class will give you more confidence when you pick up your pointed pen and to work a bit more freely than usual, helping you recognize when rhythm has set in. Of course we will have to experiment with writing on canvas and textured paper. Bring a sentence that makes you laugh.



Stencil Embossing

Patty Ridenhour, *Instructor*

We will learn how to emboss using metal stencils and experiment with a Cuttlebug. By the end of the class everyone will have several completed cards as well as the



ability to emboss anytime, anywhere!

Sunday, May 5 9:00AM

RAINBOW WRITING WITH GOUACHE

Teresa Wilber, *Instructor*

With a broad nib pen and gouache, learn how to feed colors into the nib to create appearance. This is a fun method to use those larger nibs, practicing with mixed to the consistency of ink. Though, it requires applying the mixture to the dipping, using gouache will give you a vast array of colors to choose from. For feeding in 2-3 colors into the nib, to give a unique look to your work.



letters with a unique gouache--an opaque watercolor nib with a brush, rather than rainbow writing, we will be

# Class Supply List for CGO 2013 Retreat

Saturday, May 4 9:00AM

Yes, I Can Watercolor!

June Nessler, *Instructor*

Brushes - watercolor or acrylic  
....approx. sizes #2, #3, #5 pointed,  
plus flat 3", 1/2", 1/4" (don't buy these  
if you don't have, I will share)

Watercolor set  
Water container  
Micron pen any size from .01 - .05  
Eraser & Pencil  
Glue stick or roller tape  
Small Spray bottle water (opt)  
Gel Pens (opt)  
Supply fee \$3

Monoline Alphabet Blocks

Sue Kinsey, *Instructor*

Short quote (15 to 25 words)  
Small pointed watercolor brush  
Any set of watercolors (Prang  
children's watercolor, or similar is  
fine)  
0.05mm waterproof black marker  
(such as Micron)  
Pencil, eraser, ruler  
Paper will be provided.  
Supply fee \$1

Star Book

Lynda Jolly, *Instructor*

Glue stick or tacky glue (like Alene's  
or Sobo)  
Cheap brush for gluing  
Scissors  
Paper, cover boards, ribbon, thread  
will be supplied. Needles will be  
available. Supply fee \$3

Saturday, May 4 1:00PM

Entangled in Zentangle®

Pam Neuman, *Instructor*

Micron 01 black pen (for sale at  
\$2.50 each)  
Sakura Gelly Roll white pen (for sale  
at \$1.25 each)  
Pencil  
Paper – any pen and paper can be  
used to create Zentangles®  
Supply fee \$1.00

Cola Pen & Ruling Pen

Sue Kinsey, *Instructor*

Bond paper or sketch pad paper for  
practice  
Favorite ink or lettering fluid in a  
wide mouth container (at least 1.5  
inch opening to dip in)  
Pencil, eraser  
Materials for making cola pens will  
be furnished  
Supply fee \$1

Lombardic Capitals

Teresa Wilber, *Instructor*

Black Micron (05) marker OR Black  
UltraFine Sharpie  
Water color pencils & small brush  
Gold metallic 0.7mm paint pen  
Sharpened or mechanical pencil  
Kneadable eraser  
1-2 sheets of tracing paper  
Small ruler  
Scissors or X-acto knife  
Paper will be provided. Supply Fee  
\$3.00

Saturday, May 4 3:30PM

Blast on Black

Lynda Jolly, *instructor*

Writing tools – nibs, staffs –  
whatever you have. I will have  
writing tools to share, as well  
Paper and “whites” will be provided.  
Supply fee \$5

Pointed Pen

Joan Ramsey, *Instructor*

Sumi ink, small container or paint  
pan to put ink in. (I will have some  
to share)  
Oblique pen holder, black plastic  
ones are what I use  
Pointed Pen nibs (such as Nikko G  
nib, or Brause rose nib, or Leonardt  
EF Principle nib)  
Ruler, pencil  
Layout paper (I will have extra if  
needed)  
Small pieces of canvas will be  
provided

Stencil Embossing

Patty Ridenhour, *Instructor*

Embossing tool  
Small light box (extension cord?)  
Low tack tape  
Light weight card stock paper –  
some cut to 4'x11" to try the  
Cuttlebug  
Metal stencils, if you have any  
Chalk or watercolor – to add color  
Pencil, ruler, scissors  
Q-tips or foam applicator

Sunday, May 5 9:00AM RAINBOW WRITING WITH GOUACHE Teresa Wilber, *Instructor*

Nib holder(s)

One or more Large broad nib(s) – (Speedball 0 or 1) or (Brause/Tape 5mm)

Plastic 6-well pan for mixing colors

3 small mixing brushes

Large tub for rinsing brushes

Bottle with eye-dropper

Apron

Several tissues

Tape

Pen staffs (nib holders)

Supply fee \$2.00

