Calligram

Newsletter of the Calligraphy Guild of Oklahoma May/June 2014

Sharing Table

Be sure to bring items for the Sharing Table at our meeting. Remember, you receive one raffle ticket when you bring items for viewing.

Upcoming Events:

May 19: Meeting with a lesson on Painting the Illuminated Letter.

May 23: Pick up your art work from Your Design in Broken Arrow

June 23: CGO Planning Meeting and Pot Luck Dinner

A Note from your President. . . .

Everything went smoothly for our "Expressions in Calligraphy" show at Your Design thanks to June Nessler's diligence in coordinating the show and Alisa for her set-up efforts. Some items have sold and traffic to view our calligraphy continues to be high. Reminder: all work must be removed by May 23rd for Alisa to prepare for next months' show.

We think you will love our May 19th program. Since Rosemary Buczek will be here for our major workshop in November we have asked several guild members who have had Buczeks' workshop at Iampeth help us prepare for the workshop that will be presented Monday. This will be a fun, hands on program "Painting the Illuminated Letter". You will be drawing a Versal letter and decorating it. The meeting begins at 6:00.

Supplies to bring:

Several sharpened pencils
Colored Pencil
One or more of the following tools to add color:
Watercolors (bring a brush for detailed work), Micron pens, Pitt pens, or fine tipped color markers.
The Guild will supply the paper

Our June 23rd meeting is always interesting as we will plan our programs for next year for Above and Beyond classes as well as regular CGO meetings. Be on hand to provide ideas or let us know if you have a desire to teach a class. You can help decide what workshops or meetings will be the most beneficial for you or ones you have taken but would want to be a part of again.

New members from Skiatook to add to your directory :

Doug Gosney
Karen Kuykendall: kuykendall3093@gmail.com

Marj

Calligraphy in The Rose District

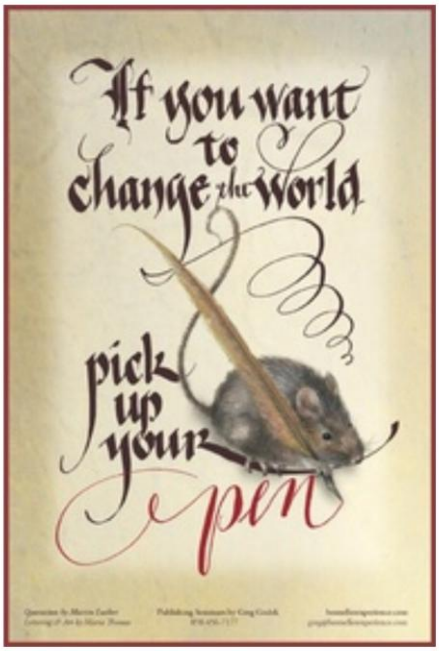
Civic leaders of Broken Arrow, Oklahoma, recently revived the historic downtown area, breathing new life into the heart of The Rose District. This area includes a pedestrian-friendly gathering place for all residents and visitors alike. With the Main Street's "Open Late 'Till 8" evening on May 1st, the Calligraphy Guild of Oklahoma members had an opportunity to give a new experience to the BA makeover.

Alisa Inglett, owner of ***Your Design***, hosted the opening of the "Expressions of Calligraphy" exhibit that offered not only highly stylized calligraphy examples, but a chance to meet the artists, as well. The doors were open that beautiful evening to patrons visiting the district, and several members were on hand to answer questions about their creations. This generated an enthusiastic interest in the art of calligraphy, as well as bookbinding, gilding, vellum, and the diversification of this unique art.

With the work being exhibited until May 23rd, there is an opportunity to view the recent work of the ten CGO members that have several works framed or exhibited as artist books. There are examples of traditional calligraphy used to express messages of poetry, scripture, and decorated initials. However, the exhibit also includes several experimental lettering examples, where the nuances of the calligraphic letter are used, only with a different perspective and vision of the forms. Unlike most art shows, you are actually encouraged to handle some of the handmade artist books.

Thank you to Alisa at ***Your Design***, 211 South Main, Broken Arrow, for promoting this exhibit for CGO.

---Teresa J. Wilber



by: Maria Thomas

Our Officers:

President: Marj Miller
President Elect:
Pat Ridenhour
Vice President:
Cindy Parrott
Secretary: Connie VanHarn
Treasurer: Odellia Penna
Membership: Lynda Jolly

Your Design Exhibit

Maggie and Leslie's Workshop

by: Sally Bachman

As I compose this review of the workshop, Pamphlet Stitch Binding with Leather Spine and Hard Covers, a book rests in my left hand and a pen in my right. The book is my first composed of kangaroo leather, Schiller paper and Parker Quink ink. The workshop was my first meeting with Maggie and Leslie.

Our days were divided into segments, the first being our introduction to Hahnemuhle Schiller paper. We measured, tore, folded, aligned the nine folios, punched and stitched and thus created our signature. Being a novice with ruling pens, litho pens and very broad edged nibs, I was reluctant and a bit nervous to dive into any lettering until we were HANDED our very own litho/cola pens, ruling pens and pipettes. And in ever-so-cute small plastic containers with duck-bill openers was our ink: Parker Quink, Black.

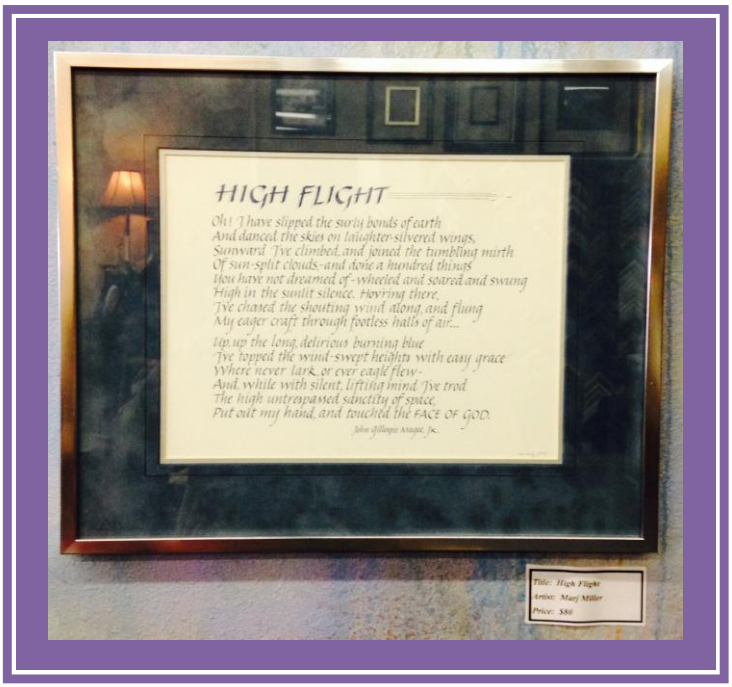
In conjunction with the aforementioned, we drew and connected thin lines and letters, attempted to master layering of letters, traced and reversed black and white letters, wrote spirals, squares and flourishes, designed mazes, and filled in spaces with some brushing and dragging of ink and watercolor paints. All of this was executed on the Schiller paper with our new ink.

Next we learned to cut a recess in the front cover board, measure and glue the kangaroo leather spine and prepare the Japanese silk book cloth. Under detailed guidance, all parts were carefully attached and assembled. We were proud and happy students!

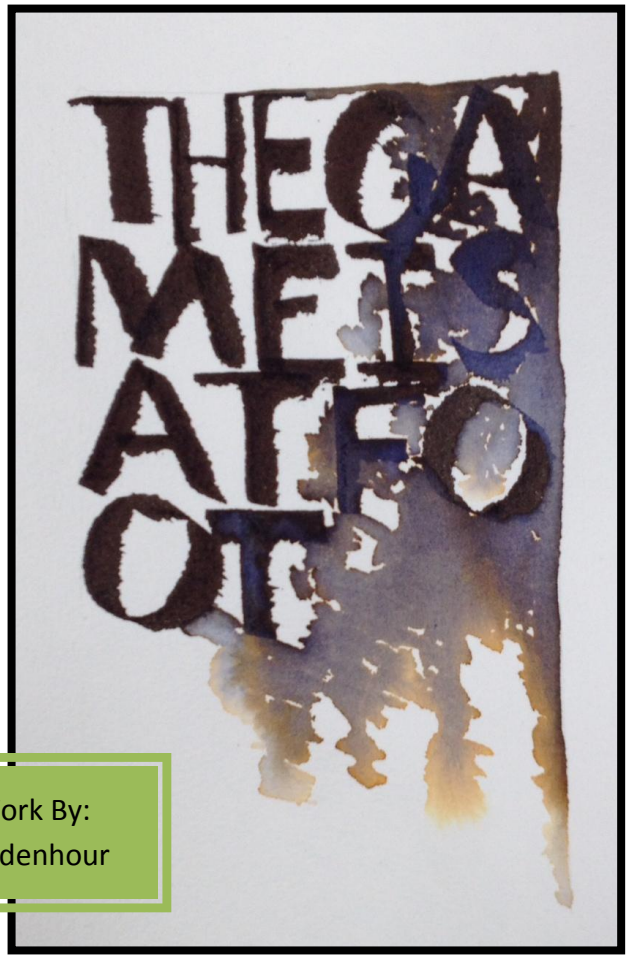
Shared information and questions concerning resources were extensive and seemingly contained every possible need: papers, fabrics, writing tools, inks, punching cradles, glues, leather, thread, rulers, awls, watercolors, brushes, paper cutters, educational materials.

The entire two days and a lovely collective dinner with much sharing, making new friends and an abundance of note taking were our masterpieces of creativity unto themselves. Maggie and Leslie's joint presentations flowed smoothly. Their sharing of skills was beyond expectations. At the conclusion of the second day, we wanted a third!

Maggie and Leslie have terminated their travels to teach. Their alternative gesture of graciousness is an invitation for us to travel south to their homes and studios where we may reside and take workshops. This kindly proposal is earnest 'ink' for thought! A memorable rewarding pleasure of knowledge and creativity happened on Saturday and Sunday, April 26th and 27th.



Your Design Exhibit



Art Work By:
Pat Ridenhour

Dues: Remember, bring a check to pay your Calligraphy Guild dues at our June Planning Meeting and you may win a $25 Michael's Gift Card.

TULSA GARDEN CENTER

Join the Garden Center and help our Guild. If we have over 60% of our members join the Garden Center, we will not have to pay for the use of our meeting room. So it is a real money savor for the Guild. As of this Newsletter, we have 24% of the Guild, who are also members of the Garden Center. We need about 15 more members to join. (Note: when Cindy Parrott joined she got a card for a free subscription to Better Homes and Gardens for a year). Just another bonus to joining the Garden Center

Happy Birthday to You !!!

June

Jeanne Price	June 20
Odellia Penna	June 24
Joan Ramsey	June 25
Nancy Shelton	June 30

July

Sue Kinsey	July 19

August

Patty Ridenhour	Aug 3
Ginny Berry	Aug 23
Debbie Hugghins	Aug 25
Glenda Poulos	Aug 25
Reba Means	Aug 27

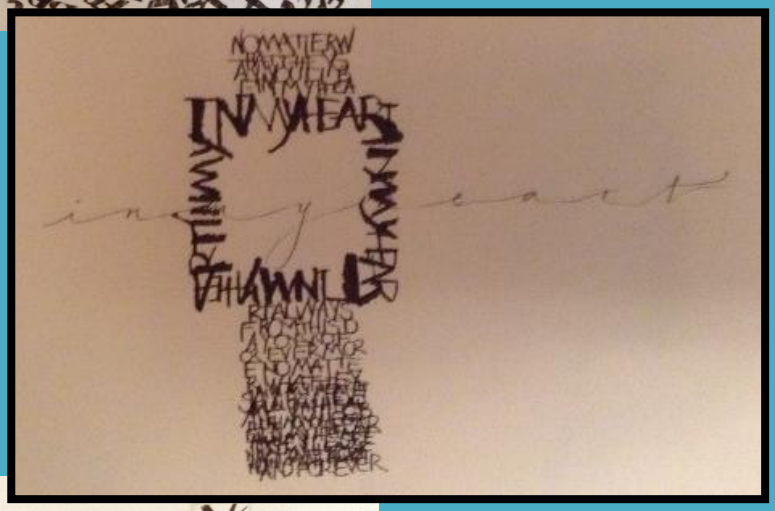
Legacies II

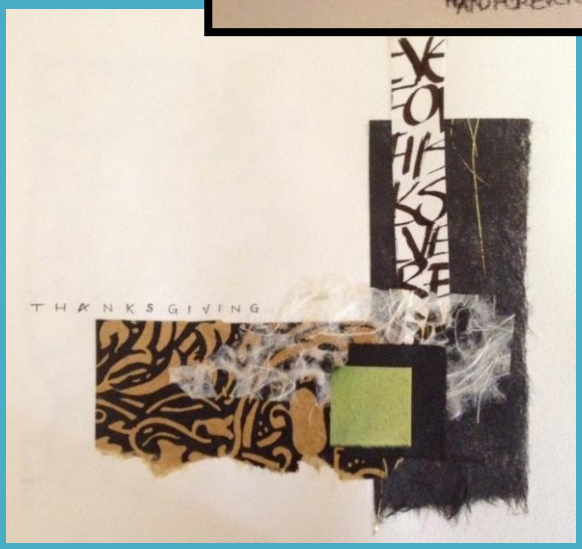
Mark Your Calendars:

The 33rd International Calligraphy Conference will be in Dallas, Texas, on July 19-26, 2014. It will be held at the Renaissance Dallas Richardson Hotel.

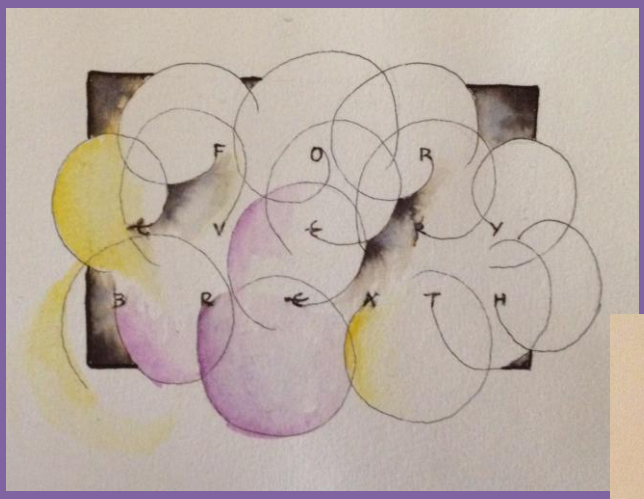
Maggie and Leslie

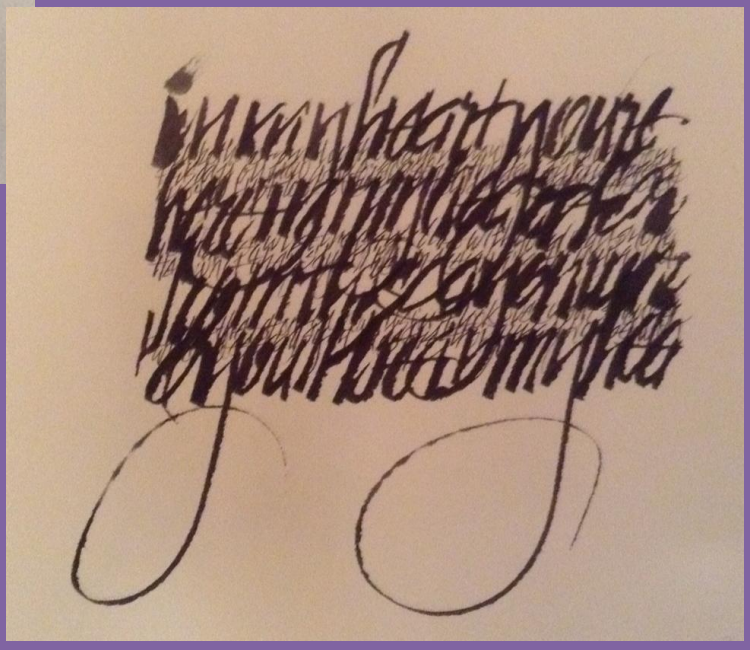
Art Work by:
Lynda Jolly and
Cindy Parrott





Maggie and Leslie





Art Work by:
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Cindy Parrott